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94227 Zwiesel
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Dear Madam or Sir,

the city of Zwiesel would like to invite you to participate in the INTERNATIONAL GLASS ART EXHIBITION. The exhibition is going to take place from **July 16th until October 3rd** as part of the "Zwieseler Glastage 2020" (Zwieseler glass days 2020) inside the Waldmuseum Zwiesel.

The glass art exhibition's slogan is:

Around the World in 80 Days

International glass art exhibition 2020

Our conditions for exhibiting:

When we sell one of your objects we keep a commission of 30%. Furthermore, we charge a fee of 15€ (tax included) from each of you for insurance during the exhibition.

The artist has to pay for transport. Please apply with recently made objects which have not been shown at previous events.

If you are interested in participating now and want to apply for the exhibition with some of your objects, please fill in the questionnaire enclosed. Please send us pictures of the objects as well as information about size and weight. The pictures you send will – if permitted – only be used for the application, the exhibition and its catalogue.

A professional jury is going to decide whether an object will be in the exhibition. There is no limit in quantity for exhibits.

With your signature on the application form you agree to the conditions listed above.

We are looking forward to your application until **March 15th 2020**.

Please send your documents to the following address:

Waldmuseum Zwiesel
Elisabeth Vogl
Kirchplatz 3
94227 Zwiesel
Tel.: 09922-503706; elisabeth.vogl@zwiesel.de oder waldmuseum@zwiesel.de

Sincerely yours

Elisabeth Vogl, Museumsleiterin

Around the World in 80 Days

International glass art exhibition 2020

Projektbeschreibung

The Waldmuseum Zwiesel is going to hold an international glass art exhibition in 2020. Its topic will be:

AROUND THE WORLD IN 80 DAYS

Extraordinary and special, international and networking. Those are the attributes we want to be suitable for the upcoming glass art exhibition taking place from July 16th to October 3rd.

5 continents – 195 countries – 6500 languages...one Earth. We would like to invite glass artists from all over the world to participate in our exhibition to bring a small part of their world to our museum for 80 days. Every country has its history and every artist their own individual stories to tell. Dealing with historical events, traditions and own experiences at home as well as in the whole world. Expressed with art and individually created by every artist, this is what we want to be the subject of the exhibition. No limits shall be put to an artist's creativity. History and aesthetics can be fused that way and, influenced by a modern point of view, turn into a unique artwork with an own personality.

The tradition of working with glass is set in all of those countries at different times as well. The Egyptian tradition is one of the oldest. People were already able to work with glass over 2500 years ago. Exciting, how artists from Egypt work today and how they refer to their traditions.

Jules Verne's journey around the world is a lot easier nowadays. Progress and mobility are the reason for that. The global network helps us to overcome borders. And traveling is possible without even having to leave one's home.