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Dear Madam or Sir,

the city council of Zwiesel and the working group „glass“ would like to invite you to take part in the international glass exhibition „Glass Days Zwiesel 2018“ in the Waldmuseum Zwiesel from 4th August 2018 to 3rd October 2018.

The year 2018 is a historic commemoration year: 100 years of the end of the First World War and 100 years of sovereignty of many countries of origin of the participating artists as well as 50 years of 1968. Therefore the upcoming glass art exhibition 2018 should be under one theme:

PEACE AND FREEDOM

1918 – fought, dictated, dreamed – 1968

International Exhibition of Glass Art 2018

Our exhibition conditions:

We will charge a commission of 30% on the sale of your property and, as your property is insured for the duration of the exhibition, a flat fee of 15 € (including tax) per participant will be charged for the insurance and advertising costs.

The artist assumes the transport costs. Please submit current works that have not already been presented at previous exhibitions.

If we have aroused your interest and you want to participate with objects on the above topic, then please let us know on the enclosed questionnaire. We also ask you to send photos of your objects, as well as information on size and weight. The photos of the works of art sent by the artists are, with the consent of the owner, used only for the promotion of this, the following exhibition and for the catalog.

The admission of the submitted objects to the exhibition will be decided by a panel of experts. There is no quantity limit.

With your signature on the registration form you accept the conditions of the exhibition.

We look forward to your registration by **April 15, 2018** at the latest.

Please send your documents to the following address:

Waldmuseum Zwiesel

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With kind regards

Elisabeth Vogl, Museum Director

PEACE AND FREEDOM

1918 – fought, dictated, dreamed – 1968

International Exhibition of Glass Art 2018

Project description

The Waldmuseum Zwiesel organizes in the historical commemorative year 2018: 100 years end of the First World War and 50 years 1968, an international glass art exhibition with the theme:

PEACE AND FREEDOM

1918 - FOUGHT, DICTATED, DREAMED— 1968

The two symbolic commemorative years have shaped our society in different ways:

1918: end of World War I; Peace negotiations; Self-determination of peoples; Disintegration of the multi-national state of Austria-Hungary and the Russian Tsarist Empire; End of the monarchy; Creation of nation states, Republic foundations; The proclamation of women's suffrage ends the statutory exclusion of women from public-political life.

1968 as a transnational event and symbolic year for departure, transformation and social transformation processes - revolt against authorities; Political-cultural liberalization of society with different imprint in East-West. The protest against the Vietnam War unites the Western world: Paris, Berlin, New York, Rome (beginning of the Flower Power movement, make love not war); Civil Rights Movement in the US (Murder of Martin Luther King and Robert F. Kennedy). Prague Spring: Democratic, socially just, modern - Alexander Dubcek's visions are shattered during the night of 20th to 21st August 1968 by the invasion of the Warsaw Pact countries.

Glass artists from many countries are invited to make high-quality objects on this subject and then present them in a joint exhibition in the Waldmuseum on approximately 600 m². In addition to the works of art, general texts and objects inform about the two commemorative years and their significance. Duration of the exhibition: 4 August - 3 October 2018.

For the exhibition there is an extensive accompanying program, in which topics are addressed, which also reflect the two anniversaries, for example "dance in freedom" - music from 1918 and 1968 or glass design from 1918 and 1968 based on examples from the Glasfachs Schule Zwiesel (Glass School) and historical lectures.